

5th BIENNIAL
“INTERNATIONAL MILANO MASTERCLASS”

Milano, Italy • March 27-31, 2009

Directors

Paolo CASTELNUOVO, MD • Pietro PALMA, MD



“THE QUEST OF EXCELLENCE”

FINAL OPERATIVE PROGRAMME

Segment # 2

**AESTHETIC & RECONSTRUCTIVE
RHINOPLASTY**

March 29-31, 2009

**Segment Director
Pietro PALMA, MD**

WEBSITE

www.milanomasterclass.it

Segment # 2
RHINOPLASTY
AESTHETIC & RECONSTRUCTIVE
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Pietro PALMA, MD

Sunday, March 29, 2009

14.00 - Welcome. Introductory remarks.

Palma

14.30 – 17.00: MASTERS’S SEMINAR #1

Rhinoplasty for the novice: Can we keep it simple and predictable?

Facilitators: Palma, Nolst Trenité

1. What can be taught in rhinoplasty?
2. Rhinoplasty. Consummating the contract.
3. Analysis refinements and the pursuit of aesthetic balance.
4. A basic rhinoplasty operation.
5. Delivering the tip: made easy.
6. Variations and pitfalls in osteotomy techniques.
7. Overprojected nose: surgical strategies.
8. Grafts in primary rhinoplasty.

**Tasman
Bussi
Palma
Daniel
Perkins
Cobo
Klinger
Nolst Trenité**

Q&A

17.00 – 17.30 / Coffee Break

17.30 – 19.00: MASTERS’S SEMINAR #2

Tying it all together: All about tip sutures.

Facilitator: Cobo

1. Two to four sutures to pull up the tip.
2. The lateral crus "pull-up".
3. A progressive tip suture technique.
4. Tip recontouring through endonasal sutures.
5. The "tricks" of double dome tip suture.
6. Vertical dome division revisited.

**Tasman
Menger
Daniel
Palma
Perkins
Jang**

Q&A

Monday, March 30, 2009

7.45 – 10.00: MASTERS'S SEMINAR #3

"Finesse rhinoplasty". Small changes that make a big difference.

Facilitator: Nolst Trenité

1. Getting rid of bruised and swollen eyelids.
2. Percutaneous root osteotomy for complete correction of bony deviation.
3. Versatile use of grafting.
4. Tip sutures refinements – the long and the short of it.
5. "Add-On" tip grafts.
6. Use of rim grafts in finesse rhinoplasty.
7. Don't forget the chin and the malar area.
8. Fine tuning of nasal aesthetic landmarks.

**Tasman
Jang
Menger
Rowe-Jones
Daniel
Perkins
Bertossi
Palma**

Q&A

10.00 – 10.30 / Coffee Break

10.30 – 13:00: MASTERS'S SEMINAR #4

Play it again doc: Pitfalls and pearls in revision rhinoplasty.

Facilitator: Menger

1. Pride and principles in revision rhinoplasty.
2. Reconstruction of the septal support: a critical task in revision rhinoplasty.
3. The designer dorsum.
4. Management of the middle nasal vault in revision surgery.
5. Revising the tip through the infracartilaginous approach.
- 6 Tip disasters: regaining a natural look.
7. Correction of the secondary drooping tip.
8. Difficulties in lengthening the shortened nose.

**Rowe-Jones
Jang
Daniel
Cobo
Tasman
Leopizzi
Mazzola
Perkins**

Q&A

13.00 – 14.30 / Buffet lunch

14.30 – 15.00: SELECTED SPEAKERS' CORNER

Facilitator: Jang

Our first 100 patients with Breathe-Implant: A 5-Year Follow-Up Study.

"Thin skinned patient" rhinoplasty.

The female surgeon's perspective in male rhinoplasty.

Reconstruction of the nasal dorsum: the end-to-end dorsal graft

àWengen (CH)
Krawczynski (PL)
Keles (TR)
Jacklis (RL)

15.00 – 17:00: MASTERS'S SEMINAR #5

The difficult dorsum.

Facilitator: Cobo

1. The crooked nose: is it all about septoplasty?
2. Contouring the nasal bridge, how to get a nice dorsum.
3. The balanced nose – big may be better.
4. Tall, thin dorsal humps with short nasal bones.
5. Augmentation rhinoplasty using ePTFE implant.
6. Long-term results of Tutoplast processed fascia lata for dorsal augmentation.
7. Costal cartilage grafting for managing complex dorsal disharmonies.
8. DCF (Diced Cartilage wrapped in Fascia) for saddle nose treatment.

Tasman
Menger
Rowe-Jones
Perkins
Wong
Jang
Sciuto
Daniel

Q&A

17.00 – 17.30 / Coffee Break

17.30 – 18.45: MASTERS'S SEMINAR #6

Ethnic variations of rhinoplasty

Facilitator: Wong

1. Rhinoplasty in the mestizo patient. Evolutions of techniques over the years.
2. Middle Eastern rhinoplasty.
3. Mediterranean nose archetypes. Tailoring the operation.
4. Dorsal augmentation for Asian noses: philosophy and technique.
5. Augmentation alternatives for the non-caucasian nose.

Cobo
Daniel
Palma
Jang
Perkins

18.45 – 19:00: THE DAY IN REVIEW – Q&A

Facilitators: Tasman / Rowe-Jones

21.00: GALA DINNER

Venue: Museo della Scienza e della Tecnologia "Leonardo da Vinci"

Sala delle Colonne

Via S. Vittore, 21 - Milano

Shuttle buses will leave from Hotel Melià at 20:15

Tuesday, March 31, 2009

7.45 – 9:45: MASTERS'S SEMINAR #7

What's hot in tip surgery: projection, alar rims, alar base.

Facilitator: Tasman

1. Controlling tip projection.
2. Caudal extension grafts: uses and applications in rhinoplasty.
3. Alar malposition and the 3Bs.
4. Composite grafts in the lower nasal third.
5. Multiple lobular graft for better tip projection.
6. Useful method of alar bases narrowing.

**Robotti
Cobo
Daniel
Nolst Trenité
Jang
Perkins**

Q&A

9.45 – 10.15 / Coffee Break

10.15 – 13:00: MASTERS'S SEMINAR #8

Age and gender in rhinoplasty: what suits the patient?

Facilitator: Wong

1. Computer imaging: Let me show you what will suit you!
2. Rhinoplasty in males: why the fear?
2. Rhinoplasty in children.
4. Teenage rhinoplasty – the beautiful and the damned.
 - 4a. What's going on in Europe (**Rowe-Jones**)
 - 4b. What's going on in Far East (**Jang**)
 - 4c. What's going on in Europe and USA (**Daniel**)
5. Rhinoplasty in older patients: what works, what is a disaster.
6. The role of rhinoplasty in facial rejuvenation.
7. What women want.

**Tasman
Palma
Nolst Trenité**

**Cobo
Perkins
Palma**

Q&A

13.00 – 14.30 / Buffet lunch

14.30 – 16.30: VIDEOSESSION 1.

Versatile solutions for rhinoplasty problems.

Facilitator: Tasman

Micro-osteotomies

Graduated hump removal and stabilization of the middle nasal vault

The delivery approach

Tip suture surgery

Tip sculpting in endonasal rhinoplasty

Tip suturing and grafting

**Nolst Trenité
Perkins**

**Nolst Trenité
Daniel
Perkins**

Rowe-Jones

Q&A

16.30 – 17.00 / Coffee Break

17.00 – 18.30: VIDEOSESSION 2.

Versatile solutions for rhinoplasty problems.

Facilitator: Rowe-Jones

Mestizo rhinoplasty

The overprojected nose

Deprojecting the "Pinocchio" nose

Harvesting rib grafts

Management of the boxy, trapezoid nasal tip via external approach

Alar strut grafts for prevention and treatment of alar recurvature

**Cobo
Nolst Trenité
Perkins**

**Daniel
Perkins
Perkins**

18.30: TAKING HOME PEARLS

The "impossible noses".

Facilitators: Nolst Trenité, Palma

Interactive clinical cases presentations: Analysis-Surgery-Results.

19.00: Closing remarks. Good-bye to the 6th Milan Masterclass 2011

Castelnuovo - Palma

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SEGMENT # 2

International Faculty

Roxana **COBO** (CO); Rollin K. **DANIEL** (USA); Yong Ju **JANG** (ROK);
Dirk Jan **MENGER** (NL); Gilbert **NOLST TRENITE'** (NL); Stephen **PERKINS**
(USA); Julian **ROWE-JONES** (UK); Abel-Jan **TASMAN** (CH);
Joseph K. **WONG** (CDN)

Local Faculty

Dario **BERTOSSI**, Mario **BUSSI**, Marco **KLINGER**, Giuseppe **LEOPIZZI**,
Riccardo **MAZZOLA**, Enrico **ROBOTTI**, Sebastiano **SCIUTO**

UNDER THE AUSPICES

- International Federation of Facial Plastic Surgery Societies (IFFPSS) • European Academy of Facial Plastic Surgery (EAFPS) • European Rhinologic Society (ERS) • Italian ORL Society of Facial Plastic Surgery • Università dell'Insubria Varese
- Azienda Ospedaliera–Universitaria Ospedale di Circolo "Fondazione Macchi", Varese

SCIENTIFIC SECRETARIAT

F. De Bernardi, F. Sberze, A. Pistochini, C. Cambria, F. Simoncello, P. Battaglia,
I. Ermoli, P. Terranova

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